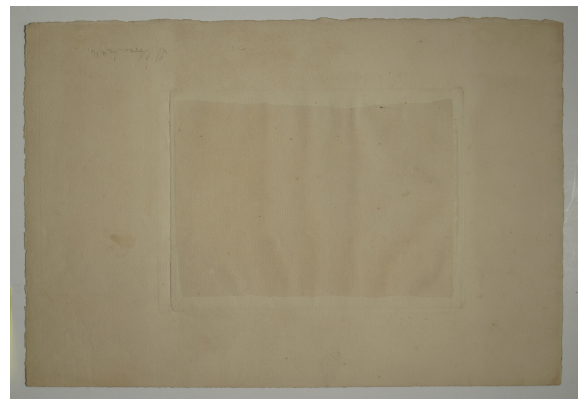




Pablo Picasso

L'Étreinte (Embrace), 1905

Monochrome etching, 235 x 176 mm

on recto, lower right, signed in pencil: "Picasso"; lower left, inscribed in pencil: "B/31"

watermark at lower right: "HES"

on verso, lower right, inscribed: "Picasso"

Provenance:

(...)

By latest 2012: Cornelius Gurlitt, Munich/Salzburg

From 6 May 2014: Estate of Cornelius Gurlitt

Bibliographical references:

Geiser, Bernhard, and Brigitte Baer. *Picasso peintre-graveur: Catalogue Raisonné de l'œuvre gravé et lithographié et des monotypes 1899–1931*. Berne: Editions Kornfeld, 1990. [vol. 1, no. 16, ill.]

Primary sources:

Business records Hildebrand Gurlitt – possible references:

Sales ledger 1937–41: 17 September 1937 [no. 33 and no. 25]
 16 April 1938 [no. 59]
 25 September 1940 [no. 106]
 22 September 1941 [no. 114]

Sales ledger 1937–?: 17 September 1937 [no. 42]
 16 April 1938 [no. 1106]
 1938 [no. 1106]
 26 September 1940 [no. 1106]

Correspondence Hildebrand Gurlitt – possible reference:

May 1948 [vol. 12, fol. 45 and 56]

Seizure Inventory [Sicherstellungsverzeichnis], 2012, no. SV 35/078

Further sources consulted:

- Ausstellung Pablo Picasso*. Exh.cat., Moderne Galerie Thannhauser, Munich, February 1913.
- Salmon, André. *Le Manuscrit trouvé dans un chapeau: Orné de dessins à la plume de Pablo Picasso*. Paris: Société Littéraire de France, 1919.
- Raynal, Maurice. *Picasso*. Munich: Delphin, 1921.
- Pablo Ruiz Picasso*. Exh. cat., Moderne Galerie Thannhauser, Munich, 1922.
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- George, Waldemar. *Picasso: Dessins*. Paris: Éditions des Quatre Chemins, 1926.
- Schürer, Oscar. *Pablo Picasso*. Vol. 49/50 of *Junge Kunst*. Berlin: Klinhardt & Biermann, 1927.
- Pablo Picasso: Zeichnungen, Aquarelle, Pastelle 1902–1927*. Exh.cat., Galerie Alfred Flechtheim, Berlin, 16 October–10 November 1927.
- Französische Graphik von Ingres bis Picasso: Verzeichnis von 263 Lithographien, Radierungen u. Zeichnungen*. Exh.cat., Graphisches Kabinett J. B. Neumann, Munich, 1929.

Cultural Plunder by the Einsatzstab Reichsleiter Rosenberg: Database of Art Objects at the Jeu de Paume

Database “Central Collecting Point München“

Database “Entartete Kunst“

Database “Kunstsammlung Hermann Göring“

Getty Provenance Index, German Sales Catalogs

Lootedart.com

Lost Art

Répertoire des Biens Spoliés

Rijksbureau voor Kunsthistorische Documentatie

Verzeichnis national wertvoller Kunstwerke (“Reichsliste von 1938”)

Witt Library

Note:

The possible provenance that was tentatively assigned to the artwork in the course of its seizure, and later published on Lostart.de, requires further research.

Disclaimer:

The research of the Taskforce Schwabing Art Trove focused exclusively on the provenance of the artwork described in this report. This report does not purport to make pronouncements on any legal claims and legal positions. The head of the Taskforce Schwabing Art Trove is responsible for the contents and the publication of this report.

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This report is based on the sources available at the time it was written. It is an interim report that

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